

Lezan Mawlood

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lezanmawlood.com

- >> Drivers Status: Currently undergoing Intensive Driving Course
- >> Birmingham based & willing to relocate, allow 1 weeks notice

SKILLS

- >> Proficient in Adobe Photoshop, Illustrator and InDesign
- >> Motion Graphics & 3D Software
- >> Visual Research
- >> Microsoft Office

EDUCATION & TRAINING

>> A-Levels

Access Creative College

BTEC Level 3 Diploma in Art and Design
(Graphic Design)

Year 1; Grade D*D*

Year 2; Grade D*D*D*

>> BFI Film Academy Residential 2022

Production Designer

>> Warner Brothers NFTS Access to Action Trainee Bootcamp

>> NFTS Prime Video Workshop

>> BAFTA Mentee 2023

>> Prince William BAFTA Bursary Recipient

>> ScreenSkills Online Courses

- Addressing unconscious bias: basic awareness in the workplace
- Tackling harassment and bullying at work
- Coronavirus basic awareness on production training
- Introduction to mental awareness at work
- Getting into the screen industries

PERSONAL STATEMENT

As a recent ScreenSkills Art Department Trainee and BAFTA mentee, I believe in my ability to bring valuable experience to the Film and TV industry. Combined with my strong background in graphics and digital design, my diverse portfolio clearly communicates my creative abilities and visual eye for detail. With a commitment to excellence and collaborative spirit, I am eager to continue pushing boundaries and taking on new challenges.

FILM CREDITS

Set Dec Trainee: HOUSE OF THE DRAGON Feb - March 2024

During my placement I worked in the props store, contributing to the making of the props that were used for the series reshoots. I also helped dress the backlot, prepare horse gear, and did some standing by on set during shooting.

Graphics & Set Decorator: WHERE WE BELONG June - July 2023

A short film I worked on locally. As the sole Graphic Designer and Set Decorator, I was in charge of designing various graphic props throughout the project, as well as dressing & striking the sets.

Graphic Designer: WEIRDO Sept - Oct 2022

An Apple x Fully Focused Productions short film, which has been broadcasted on Apple TV. For this project I worked with a very specific brief that suited the team's vision, having created over ten title cards and the opening title, as well as multiple concepts during my work process.

Graphic Designer: RAPTURE Aug-Sept 2022

A BFI Short film directed by Em Smith, which I designed the opening title and end credits for. I made use of my varied graphics skills for this project, as I created over twenty title cards with a range of visuals and effects, as well as a custom typeface.

Covid Marshall (Dailies): MICKEY 17 Aug 2022

Ensured the enforcement of COVID-19 safety measures, including social distancing and mask-wearing, as well as providing Covid tests and hand sanitiser to crew members and supporting actors. Effectively managed crowds, monitored capacity limits, as well as providing key information and offering help to everyone on set.

Production Designer: SARAH April 2022

From pre-production to filming, I was responsible for every aspect within the Art Department on this BFI x NFTS short film project, including: graphic design, set design, costume design, prop-making, sourcing props and standby art directing.